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OFFICE OF THE COMMISSIONER
MAJOR LEAGUE BASEBALL
350 PARK AVENUE
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VOLUME I

In the Matter of:
Peter Edward Rose, Manager,
Cincinnati Reds Baseball Club

Deposition of PETER EDWARD ROSE taken in Dayton, Ohio, on April 20, 1989, at 4:10 o'clock p.m.

APPEARANCES:

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Also Present:

Ms. Chris B. Twehues, Paralegal Mr. Joseph E. Daly, Manager, BRI

Mr. Kevin Hallinan, Major League Security

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PROCEEDINGS

Whereupon,

PETER EDWARD ROSE

having been first duly sworn, was called as a witness herein, was examined and testified as follows:

MR. MAKLEY: John, before we start, I want on the record the representation that I'm going to get a copy of the transcript from you.

MR. DOWD: You certainly are. I represent to you, Mr. Rose, and, Mr. Makley, Mr. Pitcairn, that I've instructed the Court Reporter to send you a full copy of the transcript of Mr. Rose's testimony.

MR. MAKLEY: Together with the exhibits you're using?

MR. DOWD: Yes, sir. And if we're missing copies, we'll make sure copies are made and sent to your office.

MR. MAKLEY: Okay. The only other thing I want to show for the record at this point, Mr. Rose has been traveling through the night and unfortunately, due to the time the plane arrived in Cincinnati and the time he was able to get home due to road construction, he's had very little sleep. In fact he's had about, what, three hours of sleep,

Pete?

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MR. ROSE: An hour and a half.

MR. MAKLEY: Okay. So if we gets weary. please bear with him.

EXAMINATION

BY MR. DOWD:

Mr. Rose, I want you to know that any time during this examination you would like to stop, take a break, please indicate.

If at any time you don't understand my question, you want me to repeat it, please tell me.

You have counsel, anytime you want to consult with them, just indicate and you're free to do so.

Mr. Rose, your testimony is being taken pursuant to request by the Commissioner of Baseball pursuant to the Rules of Major League Baseball and the rules and procedures under that agreement.

You understand that you're under oath?

Α (The witness modded his head.)

Could I have an answer for the record, please?

Yes.

Thank you. Mr. Rose, would you tell me how old you are, sir?

> 48. A

Were you a manager at that time also?

4	A	Player/manager.
2	Q	I'm sorry?
3	A	Player/manager.
4	Q	You were player/manager.
5	A	Yes, August 16 of '84.
6	Q	*84?
7	A	That's when I become player/manager of the
8	Reds.	
9	Q	Okay. And
10	A	I was player/manager in '84, the last six
77	weeks; '85; '8	6; and just become manager in '87 and last
12	year, '88.	
13	Q	And you're presently so from 1984 to
14	1988 you've be	en the manager
15	A	Right.
16	Q	of the Cincinnati Reds?
17	A	Right.
18	Q	Do you know a gentleman by the name of
19	Cambra; Joe Ca	mbra?
20	A	Yes, I do.
21	Q	Am I pronouncing his name correctly?
22	A	Joe Cambra. C-a-m-b-r-a.
23	Q	And where is he from?
24	A	He's from Somerset, Massachusetts I
25	believe. I me	t him in West Palm Beach.

4	Q And how long have you known him?
2	A Since I joined the Montreal ball club.
3	Q And that would be what year, sir?
4	A 1984. February '84.
5	Q And you met him in Florida?
6	A Right. He lives in West Palm Beach.
7	That's where the Expos trained.
8	Q Okay. So it was during spring training of
9	1984?
10	A Right.
11	Q And at that time what was Mr. Cambra's
12	occupation?
13	A Baseball fan.
14	Q Did he have any other occupation?
15	A Not to my knowledge.
16	Q Did you know that he was a bookmaker?
17	A Not to my knowledge.
18	Q How about in 1985? Did you know that he
19	was a bookmaker?
20	A No.
21	Q How about 1986?
22	A No.
23	Q Did you know that he had been convicted of
24	bookmaking activities in Massachusetts
25	A I read that in the paper about two weeks

Q -- in 1986?

Let me finish my question please and then I'll let you answer.

Did you know that he'd been convicted of bookmaking activities in 1986?

A No.

And you learned that -- go ahead and finish your answer. You wanted to tell me when you first learned it.

A I read that in the paper, what, a week and a half ago or so.

Q Okay. And did you ever borrow any money from him?

A No.

Q Did you ever give him any money?

A Give him money?

Q Yes, sir.

A Yes.

Q And on what occasions?

A What occasions?

Q Yes, sir.

A I gave him money one time. I don't remember when it was. But it was \$19,800. That was for a real estate deal. Because he had a real estate license and

'	he had this piece of p	roperty he wanted to buy. And that
2	was half of it.	
3	Q And di	d you give him
4	4 A I thin	k that was eighty I don't remember
5	5 when it was.	
6	6 Q Can yo	u give me
7	7 A The de	al never went through and he give me
8	the money back.	
9	Q The de	al did not go through?
10	A Right,	and he give me the money back.
71	Q And wh	ere was the property, sir?
12	A In Son	erset.
13	Q Somers	et, Massachusetts?
14	A (The w	itness nodded his head.)
15	Q And wa	s it raw land?
16	Can yo	u describe the property at all?
17	17 A I neve	r seen the land.
18	Q Did he	describe it to you?
19	A He jus	t told me it was a good opportunity
20	to double my money. I	said fine.
21	Q And yo	u gave him a check?
22	22 A That's	right.
23	Q All ri	ght. Have you given him any other
24	money, sir?	
25	25 A No.	

.	Q is he a close friend of yours?
2	A What's a close friend?
з	Q Well, would you call him a close friend?
4	A He's a friend. He comes to spring training
5	every year to see the Reds play. He's a great Reds fan
e	now. And I guess that's because he's a Pete Rose fan.
7	Q Uh-huh.
8	A He don't stay at my house when he comes.
9	He was at my house three weeks ago, three and a half weeks
٥	ago. As a matter of fact, he was there on Good Friday
4	because he went to church for three hours.
2	Q Would you describe him as a dear friend?
3	A Yes, I think so. I think he's really a
4	down-to-earth guy.
5-	Q Okay.
6	(Whereupon, Exhibit Number 1 was marked.)
7	BY MR. DOWD:
8	Q Mr. Rose, I'm going to show you a letter
9	here. I take it you've read the paper about this World
20	Series ring
?1	A Uh-huh.
22	Q that the papers wrote about.
23	Let me show you a letter and ask you if you
4	recognize it.
5	MR DOWD: And Roger T do not have

1 another copy of it but I represent to you that I 2 will make this Exhibit 1 to Mr. Rose's deposition. 3 And I hand it to Mr. Rose and his counsel 4 for an opportunity to read it. 5 (The document was handed to the witness and 6 counsel for examination.) 7 MR. DOWD: What I was going to finish to 8 say, Mr. Makley, was that I will make sure you get 9 a copy of that. 10 MR. MAKLEY: Well, I would assume I'll get 11 a copy of everything that's used as an exhibit to 12 the deposition. 13 MR. DOWD: Yes. But I just want you to 14 know I don't have an extra copy here and I just 15 want to be very careful --16 MR. MAKLEY: I'll accept --17 MR. DOWD: -- so you understand that you 18 will get a copy. 19 MR. MAKLEY: -- that representation. 20 MR. DOWD: Thank you. 21 THE WITNESS: What's the question on this? 22 MR. MAKLEY: Hold on a minute. Wait until 23 we get done reading it. Bob can read it, too? 24 MR. DOWD: Sure. 25 MR. MAKLEY: Have you read it?

1		THE WITNESS: Yes.
2		MR. MAKLEY: When he gets done, then you
3	can	
4		(Mr. Pitcairn examined the document.)
5		MR. PITCAIRN: Thank you.
6	BY MR. DOWD:	
7	Q	The question is, Mr. Rose, do you recognize
8	the letter?	
9		MR. MAKLEY: Keep it in front of you.
10		MR. DOWD: Just keep it in front of you for
71	a moment	.
12	Q	Do you recognize the letter?
13	A	Yes.
14	Q	And did you write the letter?
15	A	I wrote the letter.
16	Q	And who prepared it for you?
17	A	I don't remember.
18	· Q	Is that your signature on the letter?
19	A	Yes.
20	Q	Thank you. Can you expand on the letter at
21	all and tell me	what that is all about?
22		Let me have the letter for a moment,
23	please.	
24		(The document was handed to Mr. Dowd.)
25	A	Well, all this is, is Mr. Cambra wanted a

1 World Series ring. 2 I see. 3 A In order to have one, you had to get 4 authorization from Balfour. And it happens all the time. 5 Okav. 6 And I happened to know John Scarpellini 7 real well because I did some promotion for him during the 8 '75 and '76 season. And I wrote John -- what I really did 9 is give him permission to do it. 10 0 Okay. 11 And he did it. 12 The problem that -- I guess the problem I 13 have and the question I have is, is the ring that you 14 describe in this letter the 1975 World Series ring of 15 vours? 16 A (No response.) 17 In other words --18 A No, it --19 0 -- the Reds won --20 Wanted to duplicate that ring. Want to 21 duplicate the '75 ring. That's what he's going to do. 22 He's going to make a ring like the '75 World Series ring. 23 Q All right. The reason --24 A That's what that letter's for, telling him 25 it's okay to make a ring like the one I have.

7	Q Okay. The problem is, the ring that you
2	describe in this letter, according to Balfour, is not the
3	same as the 1975 World Series ring that you won on the ball
4	field.
5	A Well, they won't do it. They won't do it a
6	hundred percent. They can't do that.
7	Q Okay.
8	A I mean everybody in the world could get
9	one.
10	Q I'm just trying to clarify this thing,
11	that's all.
12	And was this a gift from you to Mr. Cambra?
13	A No. To my knowledge he paid \$3150 for that
14	ring. That's what I was told.
15	Q Okay.
16	A Which is about right.
17	Q Mr. Rose, had you lost your '75 World
18	Series ring?
19	A No.
20	Q Okay. Do you still have it?
21	A (The witness nodded his head.)
22	Q And where is it, sir?
23	A My 1975 World Series ring?
24	Q Yes, sir.
25	A It's in a gentleman's house.

1	Q Okay. Can you tell me who that gentleman
2	is?
3	A Barry Halper.
4	Q And who is he, sir?
5	A He's a memorabilia collector.
6	Q And how did he come into possession of that
7	ring?
8	A Well, he traded me a Ty Cobb bust that I
9	have at home. A big huge bust of Ty Cobb.
10	Q All right.
11	A There's only two of its kind in the world.
12	Q I see. So you traded your 1975 World
13	Series ring to Barry Halpen?
14	A Halper.
15	Q How do you spell that?
16	A H-a-1-p-e-r. He's part owner of the
17	Yankees.
18	Q Halper?
19	A Yes.
20	Q Okay, excuse me. The reason I ask that
21	question, just so you know, I ask about that is, that Mr.
22	Scarpellini, who is the Vice President of Balfour, was told
23	that you had lost your 1975 World Series ring.
24	So I just wanted you to know why I asked
25	that question, okay? And
- [l .

1	Q	Okay.
2	A	Including the scouts, front office people.
3	Q	All right, I didn't know that. I've never
4	had a chance	
5	A	So each team that gives out World Series
6	rings will prob	ably give out a hundred and fifty rings.
7	Q	I see.
8	A	Some have bigger diamonds than others.
9	That's really w	hat it boils down to.
10	Q	Okay. Let me ask you a few more questions
11	about Mr. Cambr	a.
12		Have you ever bet with Mr. Cambra?
13	• А	Bet with him?
14	Q	Yes, sir.
15	A	No, sir.
16	Q	Have you ever gone to the track with him?
17	. А	No.
18	Q	Has he ever given you any money?
19	A	No.
20	Q	Has he ever loaned you any money?
21	A	Well
2 2	Q	Go ahead. Take your time.
23	A	He gave me the return of my money.
24	Q	He returned the \$19,000 check?
25	A	Nineteen eight hundred; nineteen thousand

٩	eight hundred.
2	Q Right. The check you referred to earlier.
3	A Yes.
4	Q Nineteen thousand dollar eight hundred
5	(sic).
6	Did he return the check that you send him?
7	A No, he returned it in cash.
8	Q He returned it in cash.
9	And when did he do that, sir?
10	A I don't remember. I know he brought it to
11	Montreal is all I could tell you. So it had to be in '84
12	sometime.
13	Q All right.
14	A. It probably was a couple months after he
15	got it.
16	Q All right. And what did you do with the
17	cash?
18	A Put it in my pocket.
19	Q What did you do with it after that, sir?
2 0	A I don't remember.
21	Q Did you spend it?
2 2	A I don't remember.
23	Q Has Mr. Cambra been a guest of yours in
24	Florida while you've been Manager of the Cincinnati Reds?
25	A A guest of mine? Like I said before, Mr.

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Q I gather, yes, sir.

A All right. His allegiance was Montreal because he lived in West Palm. And when I went to Cincinnati, he became a Cincinnati fan.

Now, all Joe -- I see Joe Cambra five to six days a year. And that's in spring training. And when he comes to Florida, I ask the Traveling Secretary to get him a room at the headquarters.

Q Okay.

A I don't ask for no rate. I ask for a room for him.

And last year -- or excuse me, this year, as you're aware, there's only one hotel in Plant City.

Q I think so. I've never been to Plant City.

A The Holiday Inn. It's the only one in the whole town.

Now, last year Brad DelBarba was the Traveling Secretary. He got him a room there. The year before that they got him a room at the Hilton in Tampa. That was the headquarters of the Reds.

Because it's a lot easier for him to go back and forth from the ball park because the headquarters are all more convenient than other hotels.

Q Yes, sir.

A And he spends his four or five days and he goes back. And he always waits till a period of time when we have a lot of home games. Because he likes to watch the Reds play.

And I don't pick him up, take him to the ball park; I don't take him home from the ball park. All I do is give him passes.

And this past year, we got a new house in Florida, he came over and ate with us on Good Friday and ate with us the Thursday before. And there was a whole crew of people there. There was Cris Collinsworth. The WLW TV crew was there doing a special on me and Joe set there and watched it.

Jeff Ruby was there; his wife was there. There was about ten people there.

- Q So it would be from eight --
- A Rennie Longfrey was there.
- Q Okay.

A As a matter of fact, Rennie Longfrey and Joe Cambra went to church. Because when they got back the food was cold.

That's my relationship with Joe Cambra.

- Q Okay.
- A He's sick. He's getting old.
- Q At any time -- so you've seen him in

1 Florida eighty --2 Α Eighty four, five, six, seven and eight and 3 nine. Q And nine. 5 At any time that he came to Florida for the 6 five or six days that you just talked about, did he collect 7 any money from you? В Collect money from me? A 9 Yes, sir. 10 A No. 11 If he told someone he did, would he be 12 lying? 13 Yes. A 14 Okay. Has Mr. Cambra ever been in the 0 15 clubhouse? 16 Well, it's all according to what your 17 definition of the clubhouse is. 18 Q You know it better than I do, Mr. Rose. 19 I'm --20 Α You mean where the players are? 21 Q Yes, sir. 22 A No. .23 See, in Florida you walk in the door and my 24 office is right there, then where they fix the food is

there, then there's another door and another door and

' 	that's the clubhouse. And he's never been in the he's
2	been in my office. He's been in my office.
3	Q Okay.
4	A But he's never been, to my knowledge, in
5	the clubhouse.
6	Q Do you know a gentleman by the name of
7	Arnie Metz?
8	A Very well.
9	Q How long have you known Arnie?
10	A Probably 14, 15 years.
11	Q And how did you come to know him?
12	A He worked at the Cincinnati Reds.
13	Q * What did he do there, sir?
14	A Stadium operations.
15	Q Take care of the ball field and the
16	stadium?
17	A Yes. Worked for maintenance.
18	Q Is Arnie Metz still with the Reds or has he
19	got some other job?
20	A No, sir, he don't have a job right now.
21	Q When was his last year with the Reds?
22	A Two years ago maybe. Two years I
23	believe two years ago.
24	Q Okay.
25	A He was part of Marge's cutback.
- 1	

1	Q Is he a wealthy man?	
2	A Wealthy?	
3	Q Yes, sir.	
4	A No, he's not a wealthy man.	
5	Nobody in baseball is wealthy	but owners
6	and players.	
7	7 Q Does Arnie Metz run bets for	you, Mr. Rose?
8	Run bets for me. Would you e	xplain that to
9	me?	
10	Q Sure. Does he	·
11	A If I'm at the track and he's	there, you
12	mean go to the window for me?	
13	Q Yes, sir.	
14	A Yes.	
15	Q And how long has he done that	?
16	A Several years.	
17	Q Five? Six?	
18	A I don't remember.	
19	Q Has he done it as long as you	've known him?
20	A No, not as long as I knew him	•
21	Q Tell me what	
2 2	A Six or seven years probably.	•
23	Q All right. Can you tell me w	hat tracks
24	that he has run bets for you?	
25	A Turfway Park and River Downs.	

1 0 Has he ever done --2 Α And --3 Go ahead. 4 Α I just thought of spring training. Tampa 5 Bay Downs. 6 Okay. I want to direct --7 He does not get paid to do that by the way. 8 Now, when -- does he purchase the tickets 9 for you at the track? 10 Well, see there's -- if my wife is there, 11 my wife does it. But if my wife isn't there and he's 12 there, he'll do it. 13 0 Okay. · 14 And I do that because he's honest. 15 Okay. 16 Α And he don't make mistakes. And he don't 17 get shut out. 18 What does that mean, "shut out"? 19 You know, if you don't -- if the wrong 20 people do that, they'll go up and tell you they got shut 21 out and your horse wins and they'll go around to the back 22 and cash the ticket. 23 What I'm saying, he's honest. 24 Q Okay. He doesn't run off --25 He's never made a mistake. He's never bet A

1 the wrong horse. If I say 2, he don't go get 3. 2 Okay. And he doesn't run off with the 3 money or --4 No, he's not going to run off. 5 Okay. But I'm trying to understand what 0 6 shut out means. 7 He does things properly; is that what 8 you're saying? 9 A That's right. 10 He gets to the window, gets the ticket. 11 cashes the ticket in right, brings the money back, bets the 12 right horse. 13 Am I correct? Is that what --14 Α Absolutely. 15 Q -- not being shut out means? 16 Α You see, don't overreact to that because 17 18 Q No, I'm just trying to understand it. 19 Let me explain something here. 20 0 I'm not an expert in it. 21 Well, there are no experts in horse racing. 22 Okay. Well, I don't go to the track, so 23 I'm not familiar with it. 24 Then let me explain something to you --25 MR. MAKLEY: I thought you were an expert

Q I'm sorry. Okay. I'm sorry. I'm trying to be respectful. And I don't mean to be disrespectful.

A I know. I understand that. I'm going to call you John.

Q Good. I don't mean to be presumptuous.

Because I hear your name every day for the last six weeks.

Q I know you have.

I haven't heard yours or yours though (indicating).

Pete, I'm not drawing any conclusions about "always". I don't know. I'm asking you to find out.

A Right.

Please understand, as I told you in Florida, I have information — let me just stop for a minute so you understand. I'm going to tell you the same thing I told you in Florida.

I have information in a variety of forms, okay? I think it serves both you and the Commissioner and the game for me to ask you.

∆ Okay.

Don't presume that I have made any judgments at all. I have not. Okay?

A You're the boss, John.

And when I ask you, I'm just trying to get

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your knowledge, your memory, et cetera. Okay?

I don't want to compete with you here. I want to be fair and square. If I'm not fair and square, I think you'll tell me. I think Roger Makley will tell me. Okay?

I'm doing the best I can and I'm going to give it everything I've got and that's what I've given for the last six weeks. All right?

A Okay.

-- baA P

MR. MAKLEY: That's right, Pete. John has talked to Bob and myself. So you understand, he's conducting the investigation. He's assured us, has he not, Bob, that he's doing this in a fair and impartial way and he's just trying to get information so that information can be checked out. That's why he's asking you the questions and that's why he's looking for your cooperation. He's assured us, and I have no reason to doubt, that he has no preconceptions; he's not prejudged the matter. He's told us he'll be fair about it. He'll collect the information and as — I don't know what the exact procedure is, but at some point it will be turned over to the Commissioner and the Commissioner will, himself, look at this thing.

Himself, I assume, being fair and impartial.

MR. DOWD: Right.

MR. MAKLEY: Take whatever John has gathered together, take a look at it, make some kind of decision and then we may or may not have some kind of a hearing.

But you should cooperate and answer John's questions if you can. This is not the kind of situation where you don't want to do that.

If you have any problem, you don't understand what he's asking you, stop and ask him. He'll answer if he can.

THE WITNESS: I thought I was answering.

MR. MAKLEY: No, I'm just saying --

MR. DOWD: You are. You're doing fine. You're doing fine.

It's just a matter of giving you a full understanding. I take it you've never had to go through something like this before. I mean you're not -- I mean Roger and I do it for a living. So sometimes we try to be a little bit more careful of folks that don't do it for a living and have to do it.

It's not fun; it's not enjoyable. You haven't had much sleep and --

THE WITNESS: Back to Arnie Metz again, all right?

MR. DOWD: Sure.

MR. MAKLEY: Okay.

THE WITNESS: Most of the time when I go to the race track, Arnie will go with me.

MR. DOWD: Okay.

THE WITNESS: One, you know, he knows real good about horses.

Two, he does do some bets for me.

You have to understand, John, if I go to a race track, I don't know if anybody in this room goes to the race track, and if I go to the window, first of all, everybody at the damn track knows who I am. And everybody thinks I know something and I don't. Even when my wife will go, I mean guys are looking over her shoulder and everything and asking the guy who did I bet on and stuff like that.

So it's just more --

BY MR. DOWD:

- Q Why do they think that?
- A I don't know. I don't know.
- Q Is it because you know the owner of the track?
 - A That has -- you know, the owner of the

track has nothing to do with the horses running. I know the jockeys, too, but I don't know anything that you don't know if you went to the track.

But people have a misconception that you do.

Q All right.

A And just to eliminate a bunch of bullshit, so to speak, you just let someone else do it for you. It's not -- he don't sneak around. He goes to the same guy. I mean he goes to the same window. If it's at this track or that track or this track. He goes to a guy named Don over at Turfway. And it's very simple that way.

- Q Okay.
- A It eliminates a lot of problems.
- Q All right.

A It's just like Jerry Carroll won't go to the track -- the window. The owner of the track. He don't go to the window.

- Q Is that Turfway?
- A Turfway.
- Q Where is that located?
- A Right by the airport. In Latonia.
- Q In Kentucky?
- A Yes, sir.
- Q Okay. Is there a room there that you go to

at that track called --2 Α There is and there -- there was and there 3 still is, but I don't like that room. The last year, since they renovated the track, it's really a beautiful track, I 5 sit with the owner now. 6 Okay. And does he have a place where he 7 sits? 8 Right up -- you know, it's a nice box A 9 outside where the people are, right below the clubhouse. 10 All right. But prior to that there was 11 some room near the press-box? 12 Well. I used to go in the press-box and 13 they made a rule they didn't want anybody not in the press 14 to sit there. And they made this small room, it's probably 15 from where Bob is to where he is (indicating). But it's 16 right next to the stewards, where the stewards sit. 17 I see. Do you ever ask Arnie to run bets, Q. 18 when you're not at the track, to the track? 19 A Not very often. 20 But you have? 21 I might if I have a horse running. My own A 22 horse. 23 Your own horse? ٥

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Yes.

Okay.

1	A Because I can have Arnie bet the horse and
2	I can call and listen to the race.
3	Q Okay. Let me direct your attention
4	A Not if I'm not not just to I don't
5	send money out there just to send money out there. Do you
6	understand?
7	I mean if I'm going to bet on a horse, I
8	want to watch it or hear it.
9	Q Okay. But in order to make the bet, you
10	would ask Arnie to go to the track and
71	A Oh, yes. That's the only way he can
12	Q buy the ticket?
13	A That's the only way he can do it.
14	Q Right. Okay. Let me direct your attention
15	to January 25th, 1989.
16	And do you recall being at the Turfway
17	track, at Latonia, that evening?
18	A I don't know. Ask me some more questions
19	about it. I don't know the date. I mean was it a
20	Thursday?
21	Q This is the Pik-Six, Pete
22	A Okay.
23	Q on January
24	A I was there that night.
25	Q 25th, 1989.

٦	A	I was there but I was here until about
2	8:30.	
3	Q	You were in Dayton?
4	A :	In Dayton.
5	Q 4	And what time did you get to the track?
-6	A :	I got to the track probably after the fifth
7	race.	
·8	Q	And when you got to the track, who did you
9	see?	
10	A	Who did I see?
11	Q ;	Did you see Arnie Metz, Jerry Carroll?
12	A .	Jerry was there; Arnie was there.
73	Q	And where were they sitting?
14	A .	In Jerry's box.
15	Q	Okay. And did you have a conversation with
16	Jerry about the	Pik-Six ticket?
17	A 1	Well, what happened, let me explain what
18	happened. I wal	ked in and I missed the first three races
19	of the Pik-Six;	the third, fourth and the fifth for the
20	Pik-Six. It's t	ne third through the eighth.
21		And Jerry Carroll bought two Pik-Six
22	tickets. And he	didn't even know I was coming to the
23	track. And he we	ent like this, and he said, "Do you want in
24	on one of the Pil	k-Six's?
25	. Q (Uh-huh.

1	Q Okay. When you say Arnie's in for his
2	fifteen, is that normal?
3	A Sure. I always put Arnie in on tickets.
4	Q Okay.
5	A Just Arnie.
6	Q Just Arnie.
7	A Or Jerry. Because, you know, you don't
8	want to if you're going to buy a ticket for twenty-six
9	hundred bucks you don't want to do it yourself.
10	Q Okay. Why do you put him in for fifteen?
- 11	A Fifteen I said.
12	Q Fifteen percent, right. Why do you put
13	Arnie in for fifteen?
- 14	A He does a lot of favors for me. He's a
15	nice guy. I mean, you know.
16	Q I just want to know, that's all.
17	A He picks some of the horses now. I don't
18	know diddly-squat about horses. I mean if this guy's going
19	to pick a couple winners for me, he's deserving of fifteen
20	percent or ten percent or twelve percent, whatever it boils
21	down to.
2 2	Q Is that fifteen percent of the loss or only
23	fifteen percent of the win?
24	A Fifteen percent of the win.
2 5	Q Who cashed the ticket?
Ţ.	H.

1 	A Arnie cashed the ticket.
2	Q When did he cash the ticket?
3	A I think he cashed it two days later.
4	Q Okay. What happened to the ticket in the
5	meantime, on the night of the 25th and the 26th?
6	A Arnie signed the ticket and left it with
7	the guy what the hell do you call him? The Mutuels
8	Clerk, Jerry Kramer. I think he left it with Jerry Kramer.
9	He didn't want to take it home; didn't want to carry it.
10	Q Where is the Mutuels Clerk situated?
11	A He's down in the money room.
12	Q Where the vault is?
13	A I've never been there. But I would assume
14	that. You know, because if you were going to cash a two
15	hundred thousand dollar Pik-Six, you don't go to a window
16	upstairs on the sixth floor.
17	And they'll ask you, do you want cash? Do
18	you want a check? What do you want?
19	Q You didn't sign the ticket?
20	A No.
21	Q Jerry didn't sign the ticket?
2 2	A No.
23	Q Why not?
24	A Well, we didn't know we had to. I mean,
25	you know, we thought one guy could sign it. I didn't know

that anybody that's in on the ticket had to sign it.

Because we didn't want the publicity.

Every time a Pik-Six is hit over there, it's either me, Jerry Carroll or a guy named Bruce Battaglia. I mean I could be in Japan and the Pik-Six is hit, they say I got it.

And Jerry caught some flack over there, you know, because someone had wrote an article in the paper and said that he shouldn't be betting because he could have five out of six and go down in the Jock's room and tell them who should win the sixth race.

MR. MAKLEY: Pete, wait a minute. I didn't understand what you just told him. You said that you could be in Japan and you'd win the Pik-Six.

THE WITNESS: People would say that.

MR. MAKLEY: Oh, okay.

THE WITNESS: People would say that.

MR. MAKLEY: Oh, okay.

MR. DOWD: Yes, that's what he said.

BY MR. DOWD:

Q Did you --

THE WITNESS: I wish I'd win as many Pik-Six's as people say I do.

Q Excuse me. Did you tell Arnie to sign the ticket?

1	in a bank?	
2	A No.	
3	Q What did you do with the money?	
4	A Took it to Florida with me.	
5	Q Okay. Before you	
6	A And the other hundred and nine stayed them	°e
7	because that was Jerry Carroll's.	
В	Q That stayed where, in the	
9	A In the money room.	
10	Q In the money room. Did you give Arnie Met	z
77	→	
12	A I gave him	
13	Q seven and a half percent?	
14	A I gave him some money.	
15	Q How much did you	
16	A I don't remember how much. I give him	
17	pretty much.	•
.18	Q Did you give him the fifteen percent of	
19	your take or did you give him seven and a half percent of	
20	yours?	
21	A No, I gave him I don't know, I gave him	0
22	seventy-five or eight thousand dollars or something like	
23	that. Might have even gave him more.	
24	Q When he delivered it to you?	
25	A No, when I left the track that night.	

to Florida?

```
1
    to Boston? I was going to get money to go to Boston.
2
                     You went to Boston, flew back to Cincinnati
             Q
3
4
             Α
                     Right.
5
                     -- flew Delta to Florida?
6
                     Absolutely.
7
                     Okay. I'm just -- I don't know. I'm just
8
    asking.
9
                     Because I had to come back to get my
             A
10
    family.
11
             Q
                     Okay. So the money stayed here.
12
                     Yes.
13
                     Except whatever you had in your pocket.
14
                     The money stayed here, absolutely.
15
                     Okay. Tell me about the card show in
16
    Boston. Whose card show was it?
17
                     I can't remember. I can give you the
             A
18
    details on it.
19
                     Give me whatever you remember.
20
                     When I'm saying I can't remember, I can't
21
    remember the promoter.
22
                     Okay. Was it Bertolini?
             Q
23
             A
                     No.
24
                     Was it Thyberg?
25
                     I don't think so. All I know is I got the
             A
```

Round trip or one way?

0

1	A	Round trip.
2	Q	Okay. And did they do that in this case?
3	A	I think they only allowed me \$600 for a
4	round trip.	
5	Q	Okay.
6	A	So they give me eighty-one hundred dollars.
7	Q	Okay. Now, I want to direct your attention
В	to February 22n	d, 1989, when you met with the Commissioner
9	of Baseball in	New York.
10		Do you remember that meeting, sir?
11	A	Uh-huh.
12	· Q	Do you remember who was present?
13	A	Yes, sir.
14	Q	Who was present?
15	A	Bart was there and Peter was there, Bob was
16	there and Reuve	n was there. And I forgot the other
17	gentleman's nam	e, the number two guy.
18	Q	Mr. Vincent?
19	A	Yes. Did he limp?
20	Q	Yes, he did.
21	A	Yes. He was there and Mr. Katz was there.
`22	Q	He's now the Deputy Commissioner.
23	. A	Right.
24	Q	Francis Vincent.
25	Q	Pete, do you recall telling Commissioner