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Interview of Arnold C. Metz by Tim Jones (BRI)

April 19, 1989 at 11:00 a.m.

JONES: In the residence of Arnold C. Metz, 314 Clotter Street, Cincinnati, Ohio 45219. Mr. Metz's date of birth is 7/14/55. This will be an interview relating to Mr. Metz's association with Peter Edward Rose in the investigation being done by the Baseball Commissioner's Office.

Mr. Metz, I've told you that although I work for Business Risk International, we're retained right now by Mr. John Dowd, an attorney in Washington, D.C. and all the information that I gather at this point is in his behalf and it will be funneled back to him and he's under contract to the Baseball Commissioner's Office in the analyzing and reporting and things will be done from his office back to the Commissioner. What I'd, I guess I'd kinda like to have you tell me about your association with Pete Rose - when it started, how intense an association it might be - kind of go on from there.

METZ: Alright, I met ahh, I met Pete at his restaurant back I guess it was '78 maybe '79. '78 maybe. My wife's the one. It was ahh located out by Western Bolan, Western, Western Hill...

JONES: OK.

METZ: The first restaurant he had. I think it's called Pete Rose's.

JONES: Right.

METZ: And his wife worked in there, and Pete would come in almost every morning for breakfast, and my wife was working in there at the time. And, and just he'd come in for coffee or something and I'd sit there, and you know, we'd talk and laugh about something. His wife was always real congenial with everybody, she'd always come in and say hi to everybody and ah she'd do the cooking for breakfast.

JONES: And that was Carol?

METZ: Yeah Carol. And ah I'd just, it was just a chance meeting I just happened to run in. He was very nice. And Pete's always been real good with normal people,

you know, just the little guys, you know, he's always been like that. And ah, it just got into the point where I just, it was just a luck thing, you know, I'd just run into him out there and we, he just became my friend. And we became friends for, it's probably been about 12, 13 years now, I guess.

METZ: OK. And you say you became friends, was this a social relationship?

JONES: Well at the beginning it was just ah, I used to go to my wife after she left Pete's restaurant, she was working at ah, at the racetrack.

JONES: What is her name by the way?

METZ: Darlene.

JONES: OK. Do you know where she's living at this time?

METZ: She's out at her mother's house right now.

JONES: Where is that?

METZ: That's ah down on Beachmont Avenue, I can't really tell you the address. She should be there maybe sometime this afternoon.

JONES: Does she - she live with you?

METZ: Back and forth.

JONES: OK.

METZ: But ah, no, she went to the racetrack ah and I used to go to the racetrack a lot, and I still do. And Pete used to come to the track every once in a while in the off-season, and ah the relationship just, you know, got a little bit better, and a little bit better and he's the type of guy that doesn't like to go to the window and bet because people are always follow him up there and try to, you know, ask him questions. Then they think every time somebody like a Pete Rose or somebody goes to the window, they know whose gonna win.

JONES: Umm hmm.

METZ: And if they follow him enough they know that's not true. And ah, it just, just you know grew into that. My wife and I were married at this house in Florida, back in three years ago, and we ah, it's been a good relationship, I mean. I get along real well with his wife now, and ah my little boy plays with ah Tyler, and we just have a good relationship, you know. We go to the, we go to the racetrack a lot and ah during the

off-season, you know, we go 2 or 3 times a week. I should say he does, because I'm there almost every night, 'cause I go, my wife's over there. So I just go. He'll come 2 or 3 times a week. He uses that just basically, over the years that I've known him, just as relaxation. Things like that.

JONES: Umm hmm. Now is this at River Downs or?

METZ: No, Turfway.

JONES: Turfway.

METZ: He's been to River Downs probably once in the last 3 years.

JONES: Oh really.

METZ: Yeah, he don't go to River Downs.

JONES: Any reason why?

METZ: Well, he just doesn't like the place. They run, they run real cheap horses up there and things like that and it's just ..

JONES: So he's out there 2 or 3 times a week.

METZ: Yeah.

JONES: Mostly during the off-season?

METZ: Oh yeah. The only time he'll get to the racetrack during the summer, that I know of, will maybe be - I know one day last summer he went to Hollywood Park because Steve Brenner was the PR guy out there and he used to be with the Dodgers and he asked Pete if he'd come out and present a trophy after the feature race, so Pete went.

JONES: Uhm.

METZ: As far as going during the season, I remember back in when he was with the Phillies, we would, if I was up in Philadelphia, if I flew up on a 3-day weekend or something, from work, when I was off with the Reds, I would go up and if the Phillies had another game at home on Monday, on Sunday nights we may go to Brandywine, you know. That's about 30 miles from downtown Philadelphia.

JONES: I see.

METZ: But other than that. Basically...

JONES: You worked for the Reds?

METZ: I worked for them for 11-1/2 years.

JONES: Oh really, OK. What did you do for the Reds?

METZ: I was ah, I was in the maintenance department, but I was, I basically did just about everything. I worked for stadium operations is what I did. Basically just preparing the stadium for the daily event.

JONES: And when was that, Arnie?

METZ: That was from '78 until ah last February, February of '88.

JONES: OK. Any particular reason why you left?

METZ: Well, I was there for 12, 11 years and I was very well liked throughout the organization and Marge, when she came in, we just didn't hit it off that well.

JONES: Uhm.

METZ: And she, in the winter of '88, she decided she was going to make some cutbacks, like she had been doing and she took my hospitalization away. Well the money that I was making for the Reds, you know, the only thing that was very good about the job was the hospitalization, especially when you got a little boy and a wife. So after she cut that off, I sat down with my wife and ah, and explained to her what was going on and I just decided it was time to get out.

JONES: Uhm hum (affirmative).

METZ: And in the last year I've been back and forth, you know, trying to get on but, but ah not with the Reds, but you know Pete's had some dealings with some people and I've been trying to get work. It's not like I've been sitting around for the last year, you know, so it's

JONES: Takes a while sometimes.

METZ: Oh yeah.

JONES: OK. So basically your association has really been a lot at the racetrack.

METZ: Yeah, yeah, but we do a lot of other things. Like I said, when he was with the Phillies, I used to go up for 2 or 3 days. It was one of those, it was a relationship with Pete like he was almost like a brother. You know, I could go up and ahh, and ahh I'd call him and say you know, is it alright if I come up over the weekend or whatever, and he'd say sure come on up, you know. And instead of staying at a hotel or whatever, he'd let me stay at his house. Especially when he moved into a condo, I think the second year he was with the Phillies. And so me and my wife we'd go up and we'd stay with him and his wife.

JONES: Uh hum.

METZ: You know, it was just it was a relationship, the reason Pete and I always got along as well as we did is cause I never treated him like a superstar baseball player. You know, it was just like, OK, you know, we would very seldom ever talk baseball. You know, it was we used to have some fun. We used to sit around and laugh. But basically I'd say over the years until probably '85 maybe, '84, it was, up until then I'd just run into him at the racetrack. You know, I'd be there and he'd come in. And it was the same way it was the same with me as it is with all the other guys. I would be, very seldom does Pete and I

actually go to the track together, you know. I would be there and he'd come in later, things like that. And that's basically the way it's always been.

JONES: There have been some discussion about a, a private box up at ah I think it was at River Downs?

METZ: Turfway.

JONES: Is it Turfway. OK. Have you, you've been in the box, I guess.

METZ: Yes. It's, it's, all it is an extension on the clubhouse, on the press box area and when the new owners took over Turfway they really didn't want non-working press in their press box, you know, area. So they, there was this little empty room at the top of the steps that ah was never being used. There's room in there for maybe about 4, 5 chairs and they just stuck some chairs in there and a television and ah they termed it the Pete Rose room. But you know, it was, that was almost jokingly, you know, but I mean over the last several months it's become a big deal. But I mean, it was just a place for Pete to go and have his privacy that he wouldn't have to worry about, cause for years he sat at the ah, when he

wasn't with the Reds, if he'd come during the winter months when he was still at home, he'd sit at a table in the dining room. And he did that for years. But when he came back, his popularity had, had you know grown to such heights that he just went upstairs.

JONES: He just couldn't go out in public.

METZ: Yeah, you know, and that lasted for you know a couple of years, and then it got to the point where we started going back downstairs and sitting, you know didn't have to worry about the people.

JONES: Do you know about anybody else using that room up there?

METZ: There were times when ah the ah Paul Janszens and Tommy's and ah they would frequent that room when Pete wasn't in town, if he was out of town on a road trip or something, or just out of town. Then they would be up there a lot.

JONES: So the room was pretty much exclusive to him and people that knew him?

METZ: Yeah.

JONES: There were not other celebrities in town using it or?

METZ: No, no.

JONES: OK.

METZ: Well I mean they could, well yeah, yeah, if you want to go celebrities, I don't know how far you want to go on that. Ah, you know, a couple of radio personalities or whatever, they come over, they would come up and sit upstairs and eat things like that. I don't want to mention any names, but they would, you know, they'd come upstairs. And there were, there were a lot of problems with the room and ah I've ah, I've been pretty close with the management over there, through Pete, and Pete takes care of those people over there. They'd get tickets to a ball game and things like that, you know. And he's real nice with these people.

JONES: Sure. But the connotation is that if somebody is going to set up a private room for an individual at the racetrack, that he's probably betting pretty heavy, a preferred customer, let's put it that way.

METZ: Ah, not really. No, no, I don't think it had anything to do with that. I think it just had to do with who he was. You know, I don't think it had anything to do

with what he bet, or how much he bet. Because I'd, I'd contended through this whole deal that, that ah if you go to Tampa Bay Downs in ah, ah Florida, or if you go to Turfway, even if you go to Turfway Park over here in Kentucky, you're going to find people that, that bet just as much or if not more on every single race than Pete Rose. You know, I mean, I mean it's a fact. I mean if they would check into it, they'd find that it happens in every racetrack in America, I mean there are people that just out-bet him.

JONES: All the heavy betters?

METZ: Yeah, yeah. You know, it's just not fair that they, that they ... I'm not really thrilled about the whole routine going on about the racetrack because the racetrack is all legal. The only thing that we've ever done to ah even raise any question was the dealer pick six, and that was all purely innocent and a matter of bad timing is all, is all that happened there.

JONES: I want to get into that as we get along here, but I want to get a few other things out of the way first, if you don't mind.

METZ: OK.

JONES: Uhmm. You talked about you were married at Pete's house in Florida, going up to his place in Philadelphia pretty regularly or at least on 3-day weekends, that kinda. Uhh, how extensively did you travel with Pete?

METZ: Aw, that was, that was, I didn't really travel with him at all. Over the last couple of years I've been, I've always gone to Florida for the spring, I've been doing that since I was with the Reds and I just take a week off. I'd always have to be back two weeks before opening day. I'd just go down. You know, sometimes I'd stay with him at his house and then probably most of the time I'd stay at hotel, you know or somewhere else, me and my wife, cause we, you know, it get's to the point where we like our privacy, you know.

JONES: He had a home in Florida, is that right?

METZ: He has one now.

JONES: OK.

METZ: Then he was renting one. Just a place to stay during the

JONES: So he had a home rather than staying at the team hotel or anything like that?

METZ: Yeah. That, that probably started ah right around the Phillies time. Cause I always, I always, cause a lot of people always questioned him why he didn't have a home in Florida, you know? Cause if you think about seven weeks during the spring training, it's not really worth building a home, but his second wife finally talked him into doing it.

JONES: Uhm. OK. How about card shows and things like that?

METZ: I've been on I'd say in the last year and a half, I've been on four.

JONES: Do you know where they are, or where they were?

METZ: One was in Detroit, one was in Washington, Rochester, NY and ah Boston.

JONES: Detroit? Washington, D.C.?

METZ: Yes.

JONES: Rochester, NY and what...

METZ: Boston.

JONES: Boston. Just for my own information, how long did these things last or how extensive are they?

METZ: Ahhh, let's see, we'd usually leave the Greater Cincinnati Airport at 9:30, 9:30 or 10. It was always right around there, and we'd always be back in Cincinnati by 6 o'clock.

JONES: Essentially one day?

METZ: One day, you know 4 or 5 hours, not including the air travel. And the only time I went with Peter is when he had the private jet. You know, because I, I wasn't in the market to afford to pay \$600 or \$800 you know, for the roundtrip ticket. If he had the jet, he'd pay one flat rate, you know, and then I'd just go along.

JONES: Where did that jet come from, or where did you leave from?

METZ: We left from Greater Cincinnati Airport through CBG Aviation.

JONES: OK. And Pete would charter the plane himself?

METZ: Yeah, yeah. He always chartered it because he didn't wanta, he never wanted to be gone you know, really overnight. You know, he always wanted to come right back. And if he went like to Rochester, NY, or somewhere like that, he'd have to, there was a chance that he'd have to go and, and maybe stay over all night and come back Sunday morning. He never liked to do that.

JONES: OK. Did the, I guess sponsor of the card show pick up the tab for this?

METZ: No, they'd only pick up, all they'd pick up would be one first class roundtrip ticket, you know, then he'd have to pay the rest.

JONES: OK. Do you have any idea what kind of difference we're talking about?

METZ: Sometimes ..

JONES: Those damn planes are expensive.

METZ: Not really. Sometimes \$35-4,000.

JONES: For the jet?

METZ: Yeah. The exhibit was expensive as hell.

JONES: And he'd get reimbursed \$500 or \$600 probably.

METZ: Yeah, I think he'd make probably \$600 or \$700 for the roundtrip ticket, whatever that would be.

JONES: Uh hum. Do you have any idea what kind of fee he got for the show?

METZ: I think he was, I think the guarantee was 9,000 was what he was always making.

JONES: Do you know how that was paid?

METZ: From what I can understand, a lot of it was paid in cash.

JONES: Did you ever see...

METZ: Unless he didn't know the people or whatever. I think one time we were given a check. I think it was the Rochester one, because I don't think, I think it's Rochester, I could be wrong. There was a point where he really didn't know the people that well and he'd

always want cash. If he knew the guys real well, he'd take a check. But a lot times he was afraid the check might bounce.

JONES: Sure. So other than that they paid him in cash on the day of the show?

METZ: Yeah, it probably doesn't make any difference, I don't want, you know, to get onto anything else, but I mean, from what I could see it was ah, a lot of times when we went Conesco was there, you know, a couple of other big names, Fred Lynn, stuff like that, and they were all paid in cash. It wasn't you know. There was never a deal that I ever thought anything was going on why he would want to paid in cash, cause they were all paid in cash. They were always paid in tens and twenties. They would just give them the gate receipts, is all they were paying them with. You know, things like that.

JONES: Uhm. Did they have a kind of a draw at these things?

METZ: Ah, they did, some of them do tremendous.

JONES: Really?

METZ: You know, sometimes we'd be there for two or three hours, and sometimes we'd be there for ah two hours. You know, a two hour show was probably bad, you know, a three hour show was good. Sometimes he'd sign between. Well he was guaranteed, I guess if he's guaranteed 9,000 he almost has to sign 1,000 autographs.

JONES: Uh hum.

METZ: Cause I think it was \$9 for Pete. If he doesn't sign 1,000 of them.

JONES: Wow, that's a lot of writing.

METZ: Yeah.

JONES: At that price, wow.

METZ: That's what Pete always said. You know, I mean he'd say that to me on the way up. He'd say, people get mad at that, you know, they get, they get, generally, you'll hear people say, I can't believe you know they charge that money. If you could see Pete in these shows compared to a guy like Conesco, I mean every show that I ever went on with Pete, Conesco was either

there that day or we'd just follow him, you know, the day after. And everybody complained about Conseco and guys like that, saying that they'd just sit there. They wouldn't acknowledge anybody, they wouldn't shake hands, they wouldn't even talk, they said Consenco would sit there with 2-1/2, 3 hours with his head down just signing anything that would come in front of him, you know. And Pete he goes to these shows and he gets, I mean Conseco gets more than he does, he's been in the league for 3 years, and ahh when these people come through the line with Pete, and they take their pictures, Pete jokes with them, laughs with them, I mean he just has a ball with all these people. last one he just had a ball with all these people, you know. They just love him. I mean it's great to watch him compared to some of these other guys.

JONES: So these are what, get togethers for trading baseball cards?

METZ: Yes, they're, they're, they're, it's a show, you walk into a big hall and there's probably, you know, 80 to 100 tables or whatever and they're just selling baseball memorabilia.

JONES: I'll be darn.

METZ: Everybody. I mean you'd be surprised what you can pick up at a thing like that.

JONES: I can imagine. OK. So you were traveling to spring training with the Reds and when did you start kind of staying with Pete, that kind of thing when you went down there?

METZ: Probably, well I didn't stay there very often, to be honest with you. I'd stay ah, I'd stay maybe one year, I'd stay with him. And then, it would, it really all depended on the money situation when I got down there. And he, you know, working with the Reds and that, you know he used to know that I didn't make a lot of money with the Reds, you know, but and he'd know basically throughout the winter you know, if I had any money saved up and things like that. And if he knew I was hurting for a little bit of money, or whatever, he'd just say well why don't you just you know, stay with me for you know a week or so. It always helped. Saved that \$60 or \$50 a night you know hotel. Now, see that's the things that people don't realize about Pete, you know. He did so many things for the little guy. I mean like the Florida thing, I probably, probably if I didn't know Pete as well as I knew him, I probably wouldn't have been to Florida yet

at this stage in my life. You know, I mean I just, I had a reason to go down.

JONES: Umm hmm.

WOMAN: May I say something about Pete?

JONES: Certainly.

WOMAN: Well I'm just Arnold's mother and and to me ah, if I thought you know there was any wrongdoing, I mean I would have never let Arnold be with Pete. But he was just like a son to me. And when I had my heart operation and everything, I mean he was concerned, just like if I was his mother, you know. And I mean he's just the type of man that cares for the little man.

JONES: That's good.

WOMAN: You know, not the big man, the little man. And I don't think they'll ever, you know, nobody will ever take that away from Pete Rose, you know. Now like with Johnny Bench and everything, he goes for the big guys, you know. And, and I mean the little man don't mean nothing, you know. And a lot of them, but there's a lot of ball players that's a lot like Pete

though too, you know. That they still remember when they were a little man and they remember that, you know.

JONES: Uh hum.

WOMAN: So I mean, I would like to say that because I mean he felt like my son, you know. Otherwise, I'd never you know, I would have said Arnold you can't, you know, and I knew his wife, the one he's married to now, she'd come here to the house, she'd eat corn flakes and bananas and I mean you know. It was just, you know, good relationship

JONES: Good people.

WOMAN: And no, you know, nothing that you know you had to be afraid of, you know. So I say, I'm really hurt that all this is happening, you know.

JONES: He's meant a lot to baseball and this city, that's for sure.

WOMAN: So, anyway, that's all I wanted to say, that's my cat in here, he's having a fit because he wants out here to see who you are. OK that's all I wanted to say.

METZ: That was another thing I wanted to say what she said about him being a nice ... when my little brother was born he had a lot of problems. He was in the hospital for about 30, about 30 days, a month after he was born, real sick, and Pete used to come and visit him at the hospital and things like that you know. And the nurses at the hospital were amazed you know. I mean they knew I worked for the Reds, but they you know, they didn't have any idea what kind of you know friend that Pete Rose was.

JONES: One on one relationship means a lot, for sure.

METZ: Yeah. There's a lot of good old things about Pete and I that people wonder why he even deals with me. It was something that I found out, I just found out. My dad died on December 7 of '88, and ah, and he, he was always real good with my dad, you know. When he'd see him at the racetrack he'd always took time to come over and you know talk and laugh and joke with him and things like that, you know. And I find out, I think it was one day on the way to one of the card shows, I think it was Detroit, I think one afternoon, we were sitting in the plane and we were talking, we got on the subject of something, and I said, yeah, I said, my dad died on December 7th, and he looked up and he said December 7? And I said yeah, and he said when 88?

And I said yeah. we were talking about and he said that's the same day my dad died. December 7th.

JONES: Hmmm.

METZ: Back when he died. And you know, it's just little coincidence things like that you wonder about.

JONES: Uhm. I'll be darn.

METZ: You know with Pete. He's a big hearted son of a gun, I mean and people don't like to see that, you know. He's very big hearted when it comes to things like that.

JONES: OK. Back to the traveling. Uhhh, a few trips to Philadelphia while you was up there on long weekends again, just social trips go to the ball game, go to the track, occasionally spend some time at his house, ahh and then the card shows, 4 of those, that you recall and several trips to Florida where you stayed either at his house or wherever he was staying or you stayed in a hotel. Generally almost every year you went down.

METZ: I've been going down probably for the last, I've been going down there ever since I've met Pete. You know it's been a great, I guess, like I said, if I wouldn't have been a friend of Pete's, if I wasn't a friend of Pete's right now, I probably still wouldn't be going to Florida, you know. Cause when I go out of town anywhere I always like to go somewhere where I'm going to know somebody. I'm just a kind of funny when it comes to that.

JONES: OK. How about other people that enjoy the same kind of relationship with Pete. Other associates?

METZ: Aah

JONES: Particularly if it has to do with the track and betting and that kind of thing.

METZ: Well I'll be honest with you, we've got a very select ahh, there's a very select group that I know of Pete's friends. You know, like because I'm one of the little guys, so I don't, I don't you know, I don't frequent the Waterfront, you know and things like that, I don't go into those kind of places that much. You know I like to stop at Fishers and get me a big \_\_\_\_\_. Pete's the same way. The only time that he'll go into places like that is ah you know, if he's got a meeting

and things like that. But he's friends of Jeff Rubies, you know Chris Collingsworth, I mean, Chris comes to the track you know pretty often, during the off-season and things like that, and you know, we just basically, I don't know, we just sit around and talk. You'd be surprised of the friends that he has at the racetrack or from the racetrack that he's known over the years that are just like me and you. I mean, I mean they don't own corporations and ah you know make \$5-600,000 a year.

JONES: Who are some of these people?

METZ: There's a gentleman that's just had by-pass surgery a year or so ago. His name is George Zipple, I really can't pronounce it, I think it's S or Z-I-P-P-L-E, I think. And he's just a, he's just a gentlemen that ah, well he runs a business, it was Balkan Enterprises, he was the chairman of the board there and

JONES: Balkan?

METZ: Balkan.

JONES: OK.

METZ: I think they were the main supplier of bowling pins in the world at one time and but he's just a just a the nicest guy in the world, you know and he has nothing to do with anything. He just likes to go to the racetrack. He probably built a nice little fortune when he was there and he just likes to go to the racetrack. And ah, but basically I said there's just Ted Gregor from the Rib King, you know he's there an awful lot, you know. And this has just been really within the last ah couple of years since ah the new management over there. He's, cause they, they've made a new Turf Club room over there and everything for the big people and supposedly high rollers and what you like to call them, and Pete doesn't like to associate with those kind of people. I mean, you know, he'll tolerate it a little bit, but we we very seldom ever go in the Turf Club cause they just, you know ..

JONES: Out of his element.

METZ: Yeah, really.

JONES: Anybody else in the select group you can think of?

METZ: No not really. I mean, you know, there's just so many, you know that I mean. It's just a, it's just a little group that's basically always together, you know. Especially at Turfway.

JONES: OK. Some names that keep popping up in this thing.  
Tommy Giosa.

METZ: Tommy, yeah. I knew Tommy.

JONES: OK. What can you tell me about the association with  
Tommy.

METZ: Ahh. The association with Tommy with Pete over the  
years has basically been ah, all I knew about Tommy  
wasn't good. It's what you read in the newspaper. He  
met him at spring training several years ago, '78 or  
whatever, and ah he actually, he actually started  
playing ball with Petey at the pool. Now this is,  
this is exactly what I hear or what I know, and ah the  
friendship just became almost like Pete and I, except  
it got a little bit more detailed that Tommy was  
living with ah Pete and his wife, Carolyn at the time  
and things like that. And basically what Tommy became  
was ah from what I could see, was that he was ah, when  
they, when they termed him a houseboy you don't want  
to get you know, you don't want to misconstrue, you  
know what I mean. It sounds a little funny. He was  
just basically a house-sitter, you know, during the  
summer months and that, and Pete would always want  
somebody to take care of the house and watch the house  
while they were travelling and basically, basically

from what I knew about Tommy that was all he did. Tommy played four years of college baseball at UC, you know. And Pete gave him a lot of opportunities that he'd probably never had you know without the friendship of Pete's. And the last few years of Tommy, you know, I know it's kind of silly to say things like this now, because it's, it's, it's awfully easy, but my association with Tommy wasn't wasn't great and my association with Paul Janszen, there was, there was never any association except if they were at the racetrack at the same time with Pete. You know and up in that room up there, there were several things that went on over the years. Not over the years, I shouldn't say that, cause Paul was actually... I only knew Paul for probably at the most at the very most, two years. And I'd, I'd almost swear it was only about a year and half that I really knew you know Paul being around. But there are a couple of things that as we get later into this I want to bring to you about, about the Paul Janszen situation.

JONES: Go ahead with that now.

METZ: Ahh. The thing that I don't, I don't think that the Baseball Commissioner's people realize and even the press, and since I believe in you that I don't think

this will get out into the media. There were little things that went on with Paul. It's easy to say now I never did get along with Paul. I, I, let's put it this way, I tolerated him because he was friends with Pete, which you almost have to do. And ah, but I never liked Paul and many of the people that knew Paul that frequented the racetrack with Pete and I, they didn't like him either. You know, they just didn't like his type, you know, personally, thought he was always fake and things like that.

JONES: Was he kind of a loud mouth or?

METZ: No not real, Tommy was kind of the loud guy. But Tommy was a very good kid in my estimation until the dealings started rolling around with Paul. Whatever was going on with Paul to me that's when Tommy you know became a bad guy or whatever you want to call him, because his.. My own personal opinion is is I don't want any dealings with Paul because you know, from what I can see, reading in the papers and everything, he's a dangerous guy, I mean. There's no telling what this guy could, could bring up about anything you know, and most of it would be lies. But my understanding of Paul was that when Tommy and Paul were together, they were very obnoxious. When Tommy was alone, he was just the Tommy of years past, you

know, where he was a just a nice little kid. And whenever he was with Paul he was always loud and obnoxious and things like that. There were, there were a couple of instances at Turfway Park that they got into over there, that when Pete and I were in Florida, I guess it was, I guess it had to '87 because I don't remember him going back that far. Ahh, Pete and I were in Florida. We had been down there for about a week or so and I got a call from the guy from Turfway, the PR man, and he told me that there was a big disturbance in the room upstairs. See what, what used to happen is Paul and ahh, and a lot of times it wasn't even Tommy, but Paul and Tommy would go to the racetrack, and if Pete wasn't there they still, they still thought they were entitled to the room upstairs. So they would go upstairs and they would eat, things like that, you know, sign Pete's name to checks you know, and to the food checks, and things like that. And one night they were up there screaming and yelling, and really, I really don't know any dates or anything, but all, they were screaming and yelling and making a lot of noise and the room that we sit in actually sits right above the steward's office

JONES: Umm hmm.

METZ: And they're the most important people at the racetrack, the stewards. So you really don't want to disturb them and get them riled up. So what happened was the general manager of the racetrack just happened to be down in the steward's stand at the time eating his dinner, and they were screaming and yelling and banging on the floor, and, and getting all upset and the general manager came upstairs and politely from what I can understand, asked them you know if they could keep it down a little bit cause the stewards were working and doing their job, and a couple of the comments that come out of the room was, you know, shove it up your ass, who do you think you are, and things like that, you know. And this is our box, you know this is Pete's box and we're friend's of Pete's and we can do whatever we want and things like that. And what happened was they ended up getting thrown out of the racetrack.

JONES: Hmmm.

METZ: They asked them to leave. Well they left and for probably a month or so after that, the room was completely just locked up. They put a padlock on and wouldn't let any of us up there.

JONES: I'll be darned.

METZ: Until they realized that I was a little bit different than ah, I shouldn't say a little bit, a lot different than these guys. And ah there's just been a lot of little instances that haven't been brought out. Like Paul got into it a couple of times at River Downs during I guess the '87 season, when he tried to go up there without Pete and he tried to get into the parking lot without a sticker.

JONES: Umm hmm.

METZ: You know, without having to pay to park, he said, you know I'm a friend of Pete's, I don't have to pay to park, and they'd say well I don't know what that's got to do with it, you still owe us a buck and a half for parking. And he'd get into arguments and things like that with the people and you know, he was a very ah strange individual, you know, and there wasn't a whole lot of people that got along with him.

JONES: Uh hum.

METZ: So, I never, I never did understand the relationship between him and Pete other than he worked at Gold's Gym and Scandinavians and places like that and he

worked, he worked out those kind of players and Paul got into the ah... Paul, see there's another deal that I don't understand is, Pete got Paul into a lot of ah good deals too, you know, I mean he, he, he got Paul into the baseball memorabilia business like, you know, and things like that, made Paul a lot of money, you know. I mean I don't know what kind of family or anything Paul comes from if he had a lot of money or whatever, but I know he got him into that business. You know and started that, and then they had the guy turn around and basically shit on you like he's doing, I don't think it's right.

JONES: You say he got him into that business. How did he do that?

METZ: Well you know, he got him access to you know to players basically, to get autographs and things like that. And that's a big business. I mean it's a, it's a huge business. And, there's a couple of friends of mine in Cincinnati, Charles Soto is one, that he's in that business. And he only does it kinda part time.

JONES: Umm hmm.

METZ: But he basically showed Paul the ropes, got him started and everything, then Paul didn't need him

anymore. You know and things like that. It was pretty interesting, you know, to watch this kind of thing. And what I, the main thing that I want to say is that the media hasn't touched on is, nobody has, innocence of somebody like Pete getting mixed up with Paul Janszen. I'm not going to say Tommy Giosa because if everything, if all the allegation is against poor Tommy are true too, I feel like they were all brought on by Paul Janszen. I mean that's just my opinion, I could be totally wrong. And ah, for some of the things that I've watched throughout this investigation, I've been totally wrong, believe me. But ah I feel that it was totally innocent for a simple reason that I was listening to Bob Trumpy, he's a local talk show host here in Cincinnati, sports talk, it was back in January, it may have been as early as December, they were talking to Chris Sabel (?). Now this supposedly was all still, was all cooking then, and I'm listening to Trumpy one night, and I'm sure that if the Commissioner wanted to check the tapes and go back and investigate this, I think he could find out a little bit more of a guy like Paul Janszen. Trumpy asked Chris Sabel, he says, what happened in the second half of the season last year because he had a very bad second half. And Sabel said, I wasn't very strong ah at the end of the season, he said, I wasn't used to playing 162 games

and I just, I just got tired, I just was worn out. My legs went, you know, my upper arms went, and Trumpy said, well are you going to do anything to try to you know change that in '89, and he goes yeah, Trump, right now I'm working out 3 or 4 days a week at Scandinavian's out in Montgomery. He says, and I'm on a very, very heavy workout regiment, he says, and a real nice guy a friend mine, he says, he's putting me through all these workouts. He said his name is Paul Janszen, and he said this on the radio, you know. And so, I mean I'm not trying to say anything about Sabel or Paul, I think was in on these workouts and things like that, but I mean think to me just by, if they would go back and check a tape like that and hear a guy as innocent as Chris Sabel say that he was working, I mean I think it's very easy to put these guys in these ball player's lives. You know it's very easy ..

JONES: Janszen, what you're saying it was a really a legitimate association with Pete...

METZ: I, I think it was.

JONES: In keeping him in shape and

METZ: I think it was, I think that's how, I think that's how it first you know started out. You know, now as far as Paul being involved in the drugs and things like that, there's no way that Pete was ever involved in anything like that. and as far as betting on baseball, I'm sure that you know, I've never known Pete Rose to ever bet on baseball, ever. I just, there's no way that I could have been associated with Pete for 12 years and at no time during those 12 years would he have said to me, I just can't believe that at one time or another he wouldn't have said to me, boy I need the Cubs to win tonight's game, you know. Such such on, I think are a cinch, you know, I need them real bad - never. You know, that never, that never once came out of his mouth or even anything that even would hint to me you know that he was betting on baseball games, I just, I just, I, I find that very hard to believe. [pause] But there were a lot, you know I talk about Paul, I say there were a lot of people that didn't like Paul. There were a lot of people, I'm talking, I'm talking about people that didn't know Pete and I personally but just knew of us you know of being at the racetrack and everything like that, there were a lot of people that did like Paul. He was pretty good at putting on a you know, the good act in front of the outsiders.

JONES: Umm hmm.

METZ: So there were, so there were you know a handful of people that did think Paul was a great guy, you know. But I just, I just say it's easy to say now, but if they go back through the records and check and if you like go to the racetrack and talk to people over there and if you go to my, you know, even down at the Reds, I never did. You know, I just, like I said, I tolerated him because he was a friend of Pete's, that's as far as it ever got. I never had any personal dealings with him or in fact, a funny thing about it was the PR guy at the track just said to me a couple of weeks ago, he says, well I always, he says, when Paul would come into the room you would leave, you know and that was the way it always was. Because basically I didn't want to be involved in anything that was you know, eating food and signing the check, you know, signing Pete's name and then leaving. Because Pete and I you know, we were just, he did too many things for me to be involved in anything just silly as that you know.

JONES: OK. How about Mike Fry, did you ever meet him?

METZ: Never met Mike Fry.

JONES: Never met, OK. How about a guy named Mike Bertolini or Betolini?

METZ: I know Mike Bertolini, I know, I know of Mikey. He's a baseball card promoter, basically that's all I know of Mikey. He's a, he's a, he's a genius in his own right, I mean he really knows how to put on the card shows and things like that and promote them, you know. He has got access to every, every living superstar that ever played the game of baseball.

JONES: Well I'll be darn.

METZ: He's great at that.

JONES: Where does he live do you know?

METZ: I think he's from New York.

JONES: New York.

METZ: Yeah, just from his accent and things like that, I think he's from NY.

JONES: Where did you meet him?